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YASHICA

AF-M·II **AF-M·IID**



4

Instruction booklet • Bedienungsanleitung
Mode d'emploi • Manual de instrucciones

Thank you for purchasing the Yashica AF-M-II/ Yashica AF-M-II D. Both models are compact and fully automatic. With your camera, film loading, advance and rewinding as well as focusing and exposure setting are automatic. Equipped with a built-in flash, it will also let you shoot beautiful pictures indoors or in other low-light situations. In addition, the Yashica AF-M-II D has an auto dating unit that prints the date and time on your picture. Please read this operation manual carefully through to become familiar with your camera before using it.

This manual contains the instructions for both the Yashica AF-M-II and AF-M-II D. Though the illustrations used in it are those of the AF-M-II D, the how-to-use instructions are the same for both models, except that the AF-M-II has no dating unit.

Wir danken Ihnen, daß Sie sich für die Yashica AF-M-II/Yashica AF-M-II D entschieden haben. Beide Modelle sind kompakt und vollautomatisch, so daß das Einlegen von Film, Transport und Rückspulen des Films, Scharfeinstellung und Belichtungseinstellung bei Ihrer neuen Kamera automatisch erfolgen. Das eingebaute Blitzgerät ermöglicht es Ihnen außerdem, hervorragende Innenaufnahmen und Außenaufnahmen bei schlechten Lichtverhältnissen zu machen. Die Yashica AF-M-II D ist zusätzlich mit einer Datenautomatik ausgestattet, mit der Datum und Zeit in die Aufnahme einbelichtet werden können. Bitte lesen Sie diese Bedienungsanleitung vor Inbetriebnahme sorgfältig durch, damit Sie mit allen Funktionen Ihrer neuen Kamera vertraut werden.

Diese Bedienungsanleitung enthält Anweisungen für die Modelle Yashica AF-M-II und AF-M-II D. Alle Abbildungen beziehen sich auf die AF-M-II D, doch sind die Bedienungsschritte für beide Modelle gleich, außer daß die AF-M-II über keine Datenautomatik verfügt.

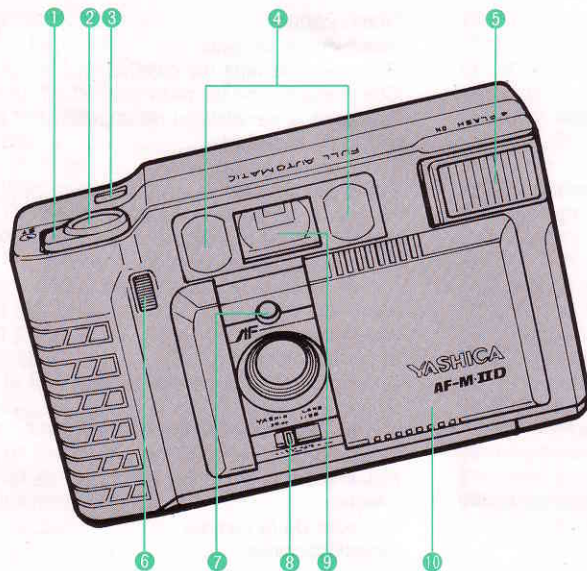
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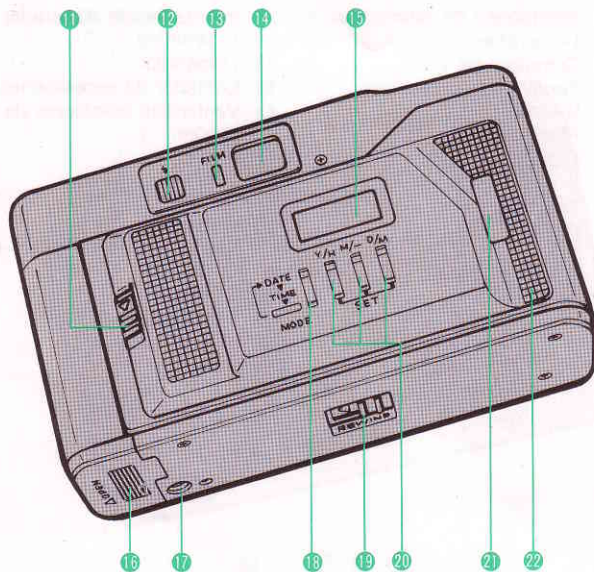
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Description of Parts

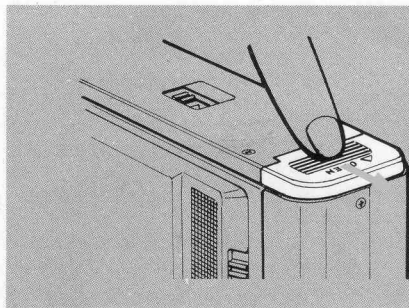


- 1 Self-timer Switch
- 2 Shutter Release Button
- 3 Exposure Counter
- 4 Image Detecting Windows
- 5 Flash Unit
- 6 Self-timer LED
- 7 Light Sensor
- 8 Film Speed Selector
- 9 Viewfinder
- 10 Lens Cover



- 11 Back Cover Release Knob
- 12 Flash Ready Lamp
- 13 Film Transport Signal
- 14 Viewfinder Eyepiece
- 15 Dating Display Window
- 16 Battery Compartment Cover
- 17 Tripod Socket
- 18 Dating Mode Selector
- 19 Film Rewind Switch
- 20 Date/Time Setting Buttons
- 21 Film Check Window
- 22 Back Cover

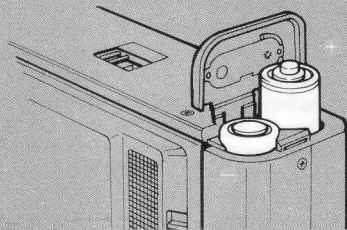
Inserting Batteries



The film advance and rewind, focusing, exposure and flash systems are all battery operated. The camera will not operate without batteries.

1 Open Battery Compartment Cover.

Open the cover by pushing it in direction of arrow and lifting it up.



2 Insert Batteries.

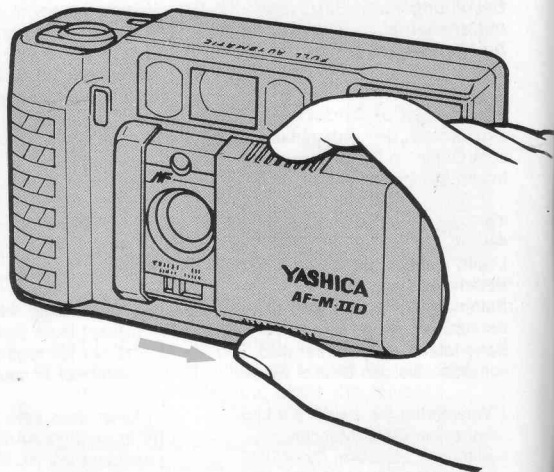
Insert Batteries into battery compartment, positioning the terminals as shown by (+) and (-) markings inside, and close the cover.

Use two 1.5 V AA-size penlight batteries (alkaline or manganese). **DO NOT** use Ni-Cd batteries.

Opening the Lens Cover

Open the Lens Cover by sliding it as far as it will go. Now, the camera is ready to operate.

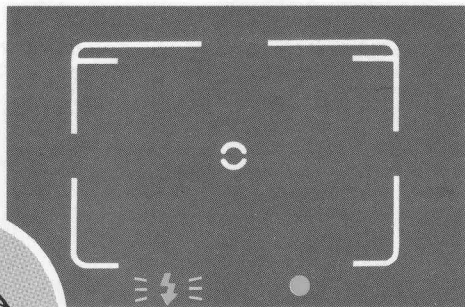
- Unless the Lens Cover is fully open, the Shutter Release Button will remain locked and the camera will not operate.



Checking the Batteries

Before using the camera, check the battery condition. This is done by pressing the Shutter Release Button lightly while using your hand to shield the Light Sensor just above the camera lens. If the Flash Signal mark blinks, it means the batteries are good. If not, replace the batteries with two fresh ones of the same brand.

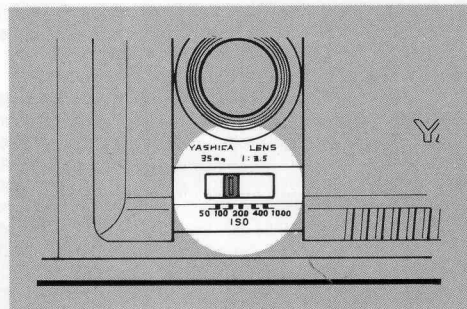
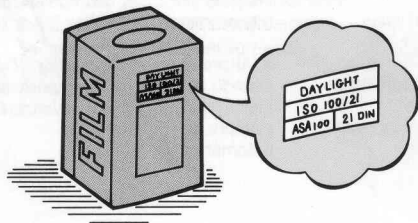
- Pressing the Shutter Release Button with the Exposure Counter registering "S" will always result in automatic advance to frame "1".



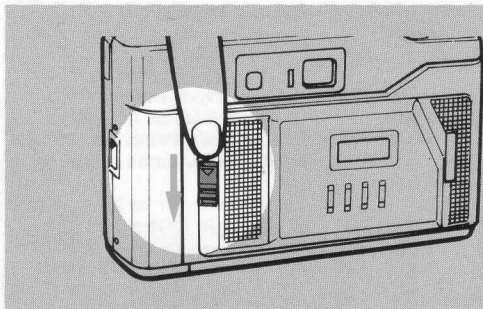
Setting the Film Speed

Be sure to set the film speed properly as this is essential in assuring correct exposure. The film speed is always indicated on the film carton.

Set the Film Speed Selector to the film speed rating of the film in use.



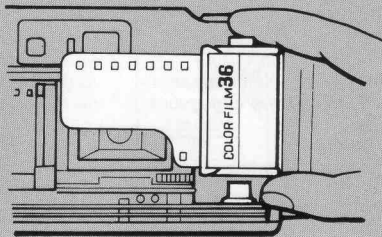
Film Loading



This camera is thoughtfully designed to automatically advance the loaded film to the first frame. Always load and unload film in subdued light.

1 Open the Back Cover.

Open the Back Cover by sliding down the Back Cover Release Knob in direction of arrow.

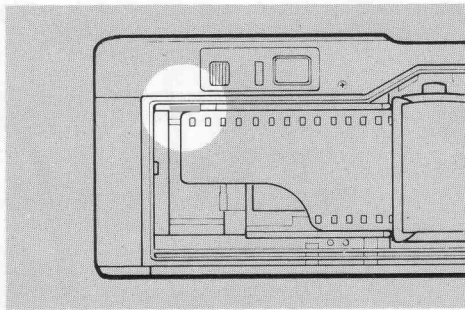


2 Insert the Film.

Insert the film cassette in position as shown, and fit it onto stud in the film chamber.

Make sure that the film lies flat on the film channel as illustrated in the film chamber.

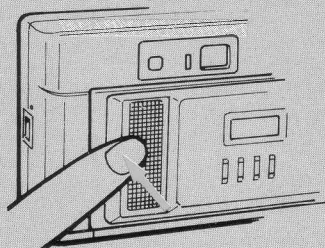




3 Place the Film Tip on the Take-up Spool.

Pull out film slightly to bring the film tip within the range indicated by the "■".

- If the film leader is too long, rewind the excess into the film cassette.



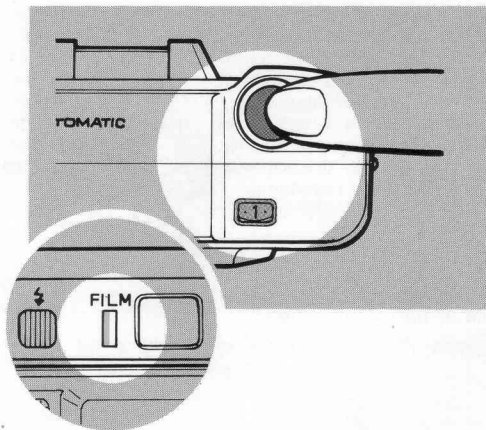
4 Then, Close the Back Cover by Pressing It until It Snaps Shut.

5 Press the Shutter Release Button and Wind-on Film.

The film will be automatically advanced to the first frame. The camera is now ready to shoot. If the film is winding properly, the Film Transport Signal will twirl to indicate this.

- Once the film begins advancing, release finger pressure from the button.
- The Film Check Window indicates if film is loaded and its type.

If the Shutter Release Button is pressed after closing of the Back Cover (with the Exposure Counter at "S"), the winding on operation will always occur.



Taking Pictures



This camera handles all the functions of focusing, exposure setting and film advancing automatically. Train the Focusing Spot on the subject you wish to focus on and then simply press the Shutter Release Button. Anyone can easily take beautiful pictures.

1 Peer into the Viewfinder and Set Your Picture Area.

A Picture Area Frame: If your subject distance is about 1.5 meters or more, compose your picture within this frame.

B Parallax Correction Frame: If your subject distance is between 1.1 and 1.5 meters, compose your picture within this frame.

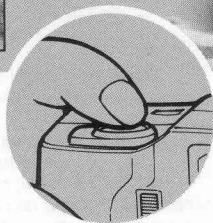
- Standard size prints will not show as much as that actually covered in the film area. Thus, when framing important subject off to one side of picture, be sure to allow ample room for margin of safety.



2 Train the Focusing Spot (C) on the Subject You Want to Focus on.

3 Press the Shutter Release Button Lightly.

Now, the lens has been automatically focused and the Focusing Lamp (D) turns on.



4 Press the Shutter Release Button All the Way Gently in to Take Your Picture.

- Before taking the picture, you may refocus if you want by releasing your finger once from the Shutter Release Button and lightly pressing it again.
- In dim light, the Flash Signal will blink when the Shutter Release Button is lightly pressed. In this case, use flash to take your picture.



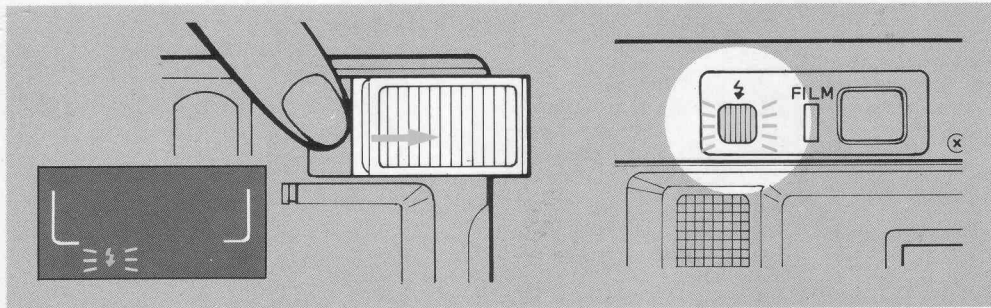
- Bevor Sie die Aufnahme machen, können Sie noch einmal fokussieren, indem Sie den Auslöser loslassen und dann erneut halb durchdrücken.
- Bei schwachem Licht blinkt sich das Blitzsignal, wenn leicht auf den Auslöser gedrückt wird. In einem solchen Fall sollte die Aufnahme mit Blitz gemacht werden.

- Avant d'effectuer la prise de vues, vous pouvez refaire la mise au point en relâchant la pression de votre doigt sur le déclencheur et en appuyant de nouveau légèrement.
- Lorsque la lumière extérieure est faible, le signal du flash électronique s'allume quand on appuie légèrement sur le déclencheur. Il faut dans ce cas utiliser le flash électronique pour la prise de vue.



- Antes de tomar la fotografía, usted podrá volver a enfocar soltando el disparador y volviendo a oprimirlo ligeramente una vez más.
- Cuando la luz sea insuficiente, al oprimir el disparador parpadeará la señal del flash. En este caso, use el flash para tomar la fotografía.

Flash Photography



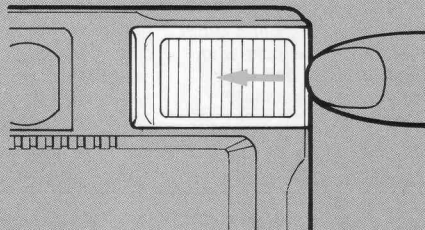
If you are shooting indoors, at night or in other lowlight conditions, the Flash Signal will blink when the Shutter Release Button is lightly pressed to indicate that you have to use flash.

1 Set the Flash in Shooting Position.

If the Flash Signal blinks, turn on the Flash by sliding it in the direction of the arrow.

2 Flash Ready.

As soon as the Flash Ready Lamp turns on, the flash is ready for firing.



3 Shooting Flash.

Center the Focusing Spot on your main subject and press the Shutter Release Button.

Flash Shooting Range

ISO 50	1.1 — 2 m
ISO 100	1.1 — 3 m
ISO 200	1.1 — 4 m
ISO 400	1.1 — 6 m
ISO 1000	1.5 — 8 m

4 Slide in Flash Unit

After shooting, return the Flash Unit to its original position. The battery life will become shorter if it is left in shooting position.

- If you depress the Shutter Release Button before the Flash Ready Lamp turns on, the flash will not fire at all or it will not provide enough light.
- Take care not to cover the flash reflector with your fingers.

When taking flash pictures with the camera held in vertical position, be sure to hold it with the Flash Unit on the upper side.



<Using the Flash in Daylight>

If you are shooting against a bright background (subjects against a bright window or in backlight, for example), both the subject and background will be beautifully exposed by using the built-in flash as fill-in light. Use the daylight flash at a distance of 1.1 to about 3 meters.

The daylight flash is also effective in the following situations:

- ① When the subject's face is fully or partially shaded by trees;
- ② For dimly lit subjects at dawn or dusk, or under overcast skies such as on a rainy day.



*Taken without flash
Ohne Blitz aufgenommen
Photo prise sans flash
Tomada sin flash*

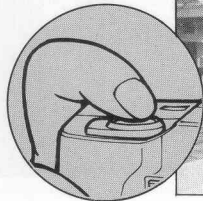


Using the Focus Lock

If the subject you want to focus on is not in the center of the picture as shown in this photograph, or if you are shooting a subject on which the camera's auto-focusing unit will not focus properly as explained below, use the Focus Lock.

1 Bring the Focusing Spot on your subject and lightly press the Shutter Release Button. Now, the lens has been focused on the subject.

2 While keeping the Shutter Release Button lightly pressed, move the camera to recompose your picture with the subject in the desired position, then press it all the way in to take the picture.



- When the Shutter Release Button is kept pressed lightly, it locks in the distance setting. Thus, the focus setting will not change even if you reframe the picture. As you can cancel the lock by releasing finger pressure, you can set the Focus Lock as many times as you like.
- It should be noted that once the Focus Lock is set, your subject will not be in focus if the shooting distance is changed in the meantime.



- Wenn Sie den Auslöser in dieser Stellung halten, wird die Entfernungseinstellung so verriegelt. Dadurch ändert sich die Scharfeinstellung nicht, selbst wenn Sie einen anderen Bildausschnitt wählen. Da die Verriegelung jederzeit wieder aufgehoben werden kann, wenn Sie den Auslöser loslassen, können Sie die Fokussierverriegelung so oft wie gewünscht einstellen.
- Bitte beachten Sie, daß Ihr Motiv nicht mehr automatisch scharf eingestellt wird, wenn Sie bei eingerasteter Fokussierverriegelung die Aufnahmeentfernung ändern.

- Lorsque le déclencheur est maintenu enfoncé à mi-course, le réglage de la distance est verrouillé. Par conséquent, la mise au point ne changera pas même si l'on recompose son image. Si l'on libère ensuite ce verrouillage en relâchant le déclencheur, il sera possible d'effectuer un nouveau verrouillage de la mise au point autant de fois qu'on le souhaite.
- On remarquera qu'une fois que la mise au point a été verrouillée, le sujet ne sera plus au point si, entretemps, la distance de prise de vue est modifiée.



- Cuando se mantiene presionado a medias el disparador, se enclava la distancia de enfoque. De este modo, el enfoque no cambiará aunque se cambie la composición. Como el enfoque memorizado puede cancelarse retirando el dedo del disparador, puede memorizarse la distancia de enfoque tantas veces como se desee.
- Deberá tenerse presente que una vez se ha memorizado el enfoque, el sujeto no quedará enfocado si se cambia la distancia original.